

HAMPTON, PHOEBUS AND OLD POINT—Continued.

SHUCK OYSTERS HAVE
INCREASE IN PRICE

Tongues from James River Receiving Five Cents More Than Market Opened With.

Oystermen coming from James river to Hampton yesterday brought the news that shuck oysters during the past five days have increased 5 cents per bushel in price and that there is a ready and active market along the river for the bivalves. It was said that the catch continues to be big, and with the increase in prices the tonguers are expecting to reap a big harvest before the end of the season. Many believe with the approach of cold weather that shuck oysters will jump 5 or 10 cents more and the general contentment among the tonguers is said to indicate that the men in the river are making good money.

Captain Hunt, of the oyster patrol steamer Viola, came into Hampton creek for Sunday, and reported that he captured five lawbreakers during the past week. The five men were caught catching undersized bivalves and taking shells from above the eul line. Each of the men captured were fined \$10 and costs. The men were all colored, and gave their names, and residences as follows: J. H. Norris, of Gloucester; Robert Johnson, of Norfolk; William Green, of Warwick county; Tully Ward, of Nansemond, and Albert Elliott, of Hampton.

Capt. Frederick Ruediger, the state surveyor, came to the city last night on the steamer Blanche, of which Capt. J. H. Coston is the commander. The Blanche yesterday finished the work of planting seven buoys on grounds, No. 53, and Capt. Ruediger will go to his home in Accomac county today. It is the intention of the fisheries commission to stake off the state rocks with buoys from Cooper's creek to Rock wharf.

NORMAL SCHOOL HAS
UNUSUAL LARGE ROSTER

Announcement is Made That Total Attendance for the Present Session is 837.

The Hampton Normal School yesterday announced that the total enrollment of students for this year is 837 and that the school is filled in every department with hard-working students. At the Whittier School the attendance is 469, of which 233 are girls.

In the school proper there are 420 in the day school, 437 in the night schools and 37 at Shellbank, the school farm. There are 34 Indian girls and 37 Indian boys at the school this year.

The following new teachers have been added to the faculty:

Miss Katherine E. Romberger, Middle town, Pa., graduate of Wilkes College, Chambersburg, Pa., 1908; taught for one year at San Juan, Porto Rico.

Miss Gladys E. Vaughan, Wolfville, Nova Scotia, graduate of Mt. Allison University, 1910.

Miss Lida I. Small, Portland, Me., graduate of Mt. Holyoke College.

Miss Mary D. Poore, West Medford, Mass. graduate of Lowell Normal School, 1904; since then a teacher in Massachusetts public schools.

Miss Ina M. Balch, Arlington Heights, Mass., graduate of Johnson State Normal School, Vermont; one time teacher at the Lincoln Normal school, A. M. A. school in Mississippi.

Miss Ella M. Parker, Boston University.

Miss Mary E. Lane, Brockton, Mass., new assistant librarian.

Miss Anna I. Vinton, Elliot, Me., trained at Simmons College, has come to assist Mr. and Mrs. William S. Doid in the management of Holly Tree Inn.

Mr. P. F. Skifford, graduate University of Maine, for two years connected with dairy division of United States Department of Agriculture; will teach chemistry.

Miss Adelaide L. Hutchins, Chelsea, Mass., teaches music.

Miss Katherine B. Read, Boston, assistant secretary in academic department.

Rev. George Scott, associate chaplain; graduate Princeton, McCormack Theological Seminary, Chicago, Ill. Before missionary experience for three

years; Protestant Syrian college. Student University Marburg and Berlin (theology). Summer preaching mission camp in Wyoming.

REAL ESTATE BUSINESS IS ACTIVE IN PHOEBUS

Number of New Residences Go Up and Many Transfers Are Now Being Made in the Town.

Real estate is active in Phoebus and, according to the rental agents, there are not five vacant houses in the town. During the past several weeks the town has taken on a building epidemic and it is understood that between twenty and thirty new residences will be erected there in the next several months.

M. H. Morgan, the Hampton and Phoebus real estate man, has announced the following sales for the past week in Phoebus: I. A. Saunders, house and lot in Mellen street, \$2,000; N. R. Taragano, house 124 Mallory street, \$1,250; R. H. Smith, the Vanwagner farm on Hampton Creek, \$4,000.

Slender Woman Now in Vogue

Fashions change in figures as well as in garb, and the slender woman is in vogue today. But this is not the first time the slender woman has had her day. Over a century ago the woman such as Botticelli painted was the rage, but she was not of the tall type. She was much shorter and did not have the features of today's feminine beauty.

Fifty years ago and even later a woman who was tall and slender was often spoken of as being "very lean and skinny." But that day has passed as the fashions pass and the words are never heard now. In those days a woman had to be well rounded in order to inspire admiration. We would call her condition "fat" now. All sorts of devices were invented for the purpose of giving the squat, plump appearance, so much desired. Now the devices are of another order—for the sole purpose of making a woman slender, her lines graceful.

Fifty years ago huge bustles and overskirts were the vogue with the fashionable women, and they were worn to give the impression of fullness and plumpness. It is the change in fashions that dictates the figure styles. The dresses tend a great deal toward the figure styles, as has been shown by the latest Parisian models. The tight skirts can be worn only by slender women.

The woman of today must grow up to look as much like her brother, from a figure standpoint, it seems, as possible. She must do away with her hips to a certain point. She must not even show that she has any hips in her endeavor to meet the demanded physique. Men who made a study of the fashions and the figure styles claim that the masculine woman is the real American woman to a certain extent. During the pioneer days she was forced to do much masculine labor; therefore, encouraging the manlike lines. This is claimed to have grown instead of diminished until the woman of today must be along the slender, straight lines of the man in order to be in the latest fashion. Whether that is a fact or not, it remains that the straight lines have come to stay—for awhile, at least.

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The tall, slender woman is said to have found a portion of the secret of eternal youth. Though it is no disgrace to have lost the charm of youth she can remain youthful much longer than the short dimpled one.

For the woman who grows plump noticing a decrease of elasticity in her movements and a tendency toward fleshiness at her hips, quick steps should be taken as a means of reducing the fleshiness. No time should be lost in worrying over the trouble. All tight clothing should be removed and a gymnasium suit donned. A bathing suit will answer the same purpose. Knead the abdomen and push the flesh with one clenched hand, offering resistance with the other. This exercise should be repeated several times, regularly shifting the position of the hands.

A rest should be taken for a few minutes and the massaging taken up again for at least 10 minutes. This exercise should be taken very morning and evening, and within a few weeks improvement in the figure may be looked for. The exercise is not a complicated one, and neither is it expensive, but the results are indeed surprising.

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Fifty years ago huge bustles and overskirts were the vogue with the fashionable women, and they were worn to give the impression of fullness and plumpness. It is the change in fashions that dictates the figure styles. The dresses tend a great deal toward the figure styles, as has been shown by the latest Parisian models. The tight skirts can be worn only by slender women.

The woman of today must grow up to look as much like her brother, from a figure standpoint, it seems, as possible. She must do away with her hips to a certain point. She must not even show that she has any hips in her endeavor to meet the demanded physique. Men who made a study of the fashions and the figure styles claim that the masculine woman is the real American woman to a certain extent. During the pioneer days she was forced to do much masculine labor; therefore, encouraging the manlike lines. This is claimed to have grown instead of diminished until the woman of today must be along the slender, straight lines of the man in order to be in the latest fashion. Whether that is a fact or not, it remains that the straight lines have come to stay—for awhile, at least.

The taste for tall strong women has developed in France as it has in America. This is one of the reasons that the latest fashions are so well suited to the tall, slender women, for the majority of them come from Paris. The athletic women have set the standard, and the dainty little romantic type